

Viola

FINALE *Presto*



9



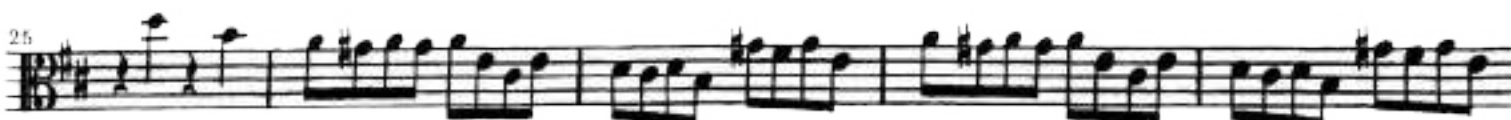
14



20



25



30



36

A



Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Andante con moto (♩ = 92)

The musical score for the Viola part of the first movement of Beethoven's Symphony No. 5 in C minor, Op. 67. The score is written in bass clef with a key signature of three flats (C minor) and a 3/8 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score consists of five staves of music. The first staff begins with a *p dolce* dynamic. The second staff features a dynamic contrast between *f* and *p*, with a *cresc.* marking. The third staff starts with *sempre pp* and includes a *cresc. f ff* section. The fourth and fifth staves continue with *pp* dynamics and include a *pizz.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. f*

122 *f*

129 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

148 *sf*

Detailed description: This is a page of a musical score for the Viola part of the Overture to 'La Gazza Ladra' by Gioacchino Rossini. The tempo is 'Maestoso marziale' and the starting tempo marking is 'a tempo'. The score consists of ten staves of music, numbered 88 to 148. The key signature is one sharp (F#). The music features a variety of dynamics, including pianissimo (pp), piano (p), fortissimo (ff), and sforzando (sf). There are several trills (tr) and triplets (3) throughout. The score includes performance instructions such as 'sempre stacc.' (always staccato) and 'a poco' (a little). The piece concludes with a final measure at 148 marked 'sf'.

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p
A

cresc.

5 B
p *cresc.*

f *f* *p* *f*

2 3 4 5 C
f *f* *f* *p* *pp*

p D

Bedřich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Bratsche

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

16

Fl. II

Fl. I u. Klar. I

26

1 2 3 4 5 6 7

pizz.

Harfe

p

A *lusingando, ondeggiante*

p

sempre ondeggiante

p *sf* *p*

dim.

sempre ondeggiante

p *sf* *p*

dim.

mf cresc. *sf*

sf *p* *sf* *cresc.*

B

ff

dim. *p*

p

*Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Brahms — Variations on a Theme by Haydn

Viola

Var. VIII

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K**

336 *pizz.* **3** *arco* *p*

349 *pp*

355 *pp* *pizz.*

Detailed description: This is a page of musical notation for the Viola part of Brahms's Variations on a Theme by Haydn, specifically Variation VIII. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Presto non troppo' and the performance instruction is 'con sord.' (with mutes). The page contains five systems of music, numbered 322, 328, 336, 349, and 355. The first system (322) begins with a piano (*pp*) dynamic and the instruction 'sempre'. The second system (328) features a key signature change to two flats (B-flat, E-flat) and a piano (*pp*) dynamic. A boxed letter 'K' is placed above the staff at measure 330. The third system (336) includes a first ending bracket, a piano (*p*) dynamic, and performance markings for 'pizz.' (pizzicato), a triplet of eighth notes, and 'arco' (arco). The fourth system (349) returns to a piano (*pp*) dynamic. The fifth system (355) continues with a piano (*pp*) dynamic and includes a 'pizz.' marking. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Viola

Allegro, molto con brio

ff

ff *pizz.* *ff*

ff

ff *ff*

fff

f *f* *f* *pp*

ff *triquillo* *p* **1**

C *molto vivo* *f* *p*

p *cresc.* *espr.*

espr.

rapidamente *ff* *trem.* *sfpp*

Viola

Concerto en Mi b

I.

Igor Strawinsky
1937-38

Tempo giusto ♩ = 152

f *sfp* *f*

1

2

3 *a4* *f*

4 *spiccato* *sub meno f* *a3*

5 *spicc.*

div. a3 **a4**

6 *p* *pp sub.* *p* *pp sub.* **1** **1**

À Academia Filarmônica Romana

Sinfonietta nº. 2

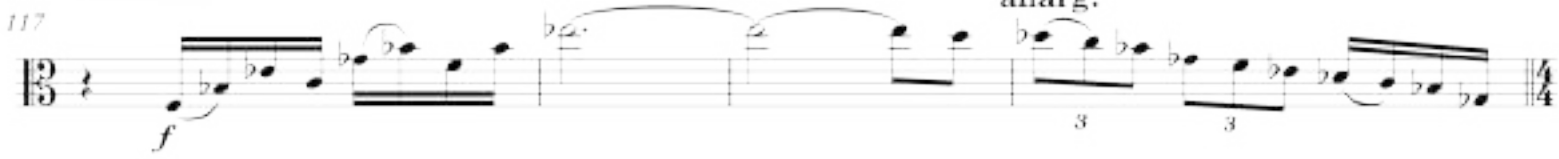
(Rio, 1947)

I

Heitor VILLA-LOBOS
(1887-1959)

Animato

allarg.

117 

T **A tempo I**

121 

124 

U

128 

132 

CONCERTO

para Orquestra de Cordas e Percussão

VIOLA

M. Camargo Guarnieri

70

75

80

85

90

95

105

p

cresc.

(simile)